

Good Shepherd Lutheran Church

Cross



Roads

*“...We are not yet what we shall be,
but we are growing toward it.
The process is not yet finished,
but it is going on.
This is not the end, but it is the road.”*

Martin Luther

Good Shepherd Lutheran Church



Charlie Schwarz liked to travel. He enjoyed the annual vacation trip to Ocean City, Maryland. He had the opportunity to visit many attractions throughout the United States. He was fortunate to visit destinations throughout Europe and other parts of the world. No restaurant was ever too far away to prevent him and Doris from meeting up with friends and family on a Friday night. Whenever time allowed, he would take his family on road trips throughout the state of Connecticut in search of the perfect chocolate milkshake. He liked chocolate milkshakes, but more than that, he liked to see, experience, and learn from whatever might lie around life's next corner. Charlie Schwarz recognized that life is a precious gift from God.

When you look at these windows, which were created to honor the memory of Charlie Schwarz, you will notice that each scene contains a road. The road takes us in a chronology from Genesis in the Old Testament to the Gospels in the New Testament and on to the Reformation and beyond. Each window represents a significant and beautiful scene. Each window provides a valuable lesson.

Shortly after the death of Pastor Schwarz in the Spring of 1999, the Schwarz family was reminiscing on the back porch and beginning to consider how his life, which impacted so many people, could be most appropriately memorialized. Stained glass windows were an ideal choice, since Charlie had envisioned that colorful windows would one day enhance Good Shepherd's sanctuary. However, the family did not know how to begin turning this dream into a reality. The phone rang. It was Debbie Breither who wanted to stop by to bring something over to the family. More flowers? Another casserole from a caring member of the Good Shepherd congregation? Shortly thereafter, she walked up the steps to the back porch carrying a beautifully wrapped package. When opened, the contents sparkled in the fading sunlight. "I made this for you," she said, holding up an etched piece of glass depicting the same image of the Good Shepherd that adorns the sanctuary of the church. It was a beautiful work. "Did you make that in a craft class?" asked the family. "No. I own a stained glass studio in Shelton next door to the Wiffle Ball factory," she replied.

The Schwarz family looked at one another in amazement. The answer to the question of how to best memorialize Charlie had just arrived on their back porch. The planning started. The volunteers committed. The process began. Under the guidance of Debbie, members of the church met regularly at the Glass Source studio to create the eleven windows being installed today. To honor the memory of their own shepherd of the flock, they learned the centuries-old craft of making stained glass windows from a master.

Today, this memorial has become a reality. There is no doubt that Charlie would be honored and proud of the work completed by his friends and family at Good Shepherd. As we continue to travel the road of life with Christ at our side, remember to enjoy the beauty and treasure the lessons depicted here.





The Lord God planted a garden eastward in Eden... and when he saw everything that he had made, indeed it was very good.

Creation Window - Adam and Eve

God created all that is and everything that he created was good. He spoke and his Word, symbolized by the three dimensional beam of light, brought about all that exists. Man, the epitome of God's creation, was formed in God's image, distinct from all else. We are not like God in appearance, omnipresence, omnipotence, or omniscience, but our inventive and intellectual abilities reflect that of our creator. He has endowed us with the freedom to make choices and the capacity to demonstrate goodness and love.

We have an extraordinary relationship with God, superior to the rest of creation but subordinate to him. Even as Adam and Eve aspired to be like God and chose not to obey him, this unique bond was not destroyed. God's infinite love for his people was immediately evident, and his plan for their salvation and redemption was established. God's Holy Spirit, present from the very beginning and represented by the dove, is with us now and will remain with us always. The road that begins in the garden is one that we all travel as we respond to God's boundless love and mercy and seek to follow his will.

Noah

The story of Noah reveals God's judgment of his sinful people as well as his provision for their salvation. When God saw that the earth was filled with corruption and violence, he grieved about the wickedness of his creation and vowed to destroy it. However, Noah, a righteous and blameless man, found favor in the eyes of the Lord. Noah followed God's command to build an ark and gather all of the earth's animals, two by two. When the flood waters came, Noah and his family, as well as the creatures he had collected, were saved.

Surrounded by destruction and desolation, Noah's living cargo departs from the ark. By God's grace, they have safely survived the perils of the flood, and a new beginning lies ahead as they travel along the road where God, represented by the dove in flight, will continue to lead them and provide for them. God loves his people and his creation so deeply that he promises never to wreak this sort of disaster again, and he establishes the rainbow as a timeless sign of this covenant.



Just as I promised that the waters of Noah would never again cover the earth, so I have promised that my steadfast love will not depart from you.

Abraham

Here we see Abraham gazing toward the heavens as God promises to bless him by making him the founder of a great nation through whom all the nations of the earth shall be blessed. God tells Abraham that his descendants will be as numerous as the stars of the heavens and the grains of sand on the seashore. A close look at the stars from left to right reveals the faces of Isaac, Abraham's long awaited son; Jacob and Esau, twin sons of Isaac; Jacob's son, Joseph; Ruth, King David's great grandmother; and King David.

Abraham heeded God's call and responded in faith. His trust in God's promise led him to leave the security of his familiar lifestyle to embark on a journey to a new and unknown land that did not eagerly welcome him. As Abraham grew old, he continued to depend on God to fulfill the promise, and after many years his wife Sarah gave birth to their dearly loved son, Isaac.

Through Jesus who was Abraham's descendant, grace was provided for all humanity. Like Abraham, we who are his spiritual descendants depend entirely on our faith to achieve a righteous relationship with God.



I will bless you and will make your offspring as numerous as the stars of heaven, and through your descendants all the nations of the earth shall be blessed.



I AM the Lord your God; you shall have no other gods before me.

Moses

Many years before the Exodus, God revealed himself to Moses on Mt. Sinai in the form of a burning bush, which can be seen here. This is where he called Moses to be his spokesperson to the Pharaoh and lead his people from bondage to freedom. Moses had many misgivings but agreed to attempt the mission God set before him.

After the plagues God inflicted upon the Egyptians, culminating in the Passover, Moses led his people through the midst of the sea and into the wilderness. Eventually they camped at Mt. Sinai, and Moses ascended the mountain where he remained for forty days. During this time God gave Moses many instructions for his people as well as the stone tablets on which he had written his law for his people.

In Moses' absence, the people became impatient, and they implored Aaron, Moses' brother, to make a god who could lead them since they were uncertain of what had become of Moses. Aaron did what the people requested, and made a golden calf for them to worship. The window shows Moses as he descends from the mountain with the tablets God had given him and sees his people worshipping the golden calf they had built. God, ever merciful, spares his people from his wrath and renews his covenant to deliver them.



Jonah

Jonah, whose name means dove, a traditional symbol of Israel, is called to preach God's message to Nineveh, the capital of powerful Assyria, Israel's enemy. Jonah does not want to heed God's command, not because he fears the enemy's power, but because he suspects that God will show mercy to this nation that Jonah would rather see God destroy. He hastens by ship in the opposite direction and is subsequently cast into the sea in an effort by his shipmates to calm a severe storm that had arisen. Next, Jonah is swallowed by a "great fish" and remains in its belly for three days. When Jonah prays for deliverance, God hears him and causes the fish to cast him up on to dry land.

God speaks to Jonah a second time, and he then sets out for Nineveh. The window depicts his arrival outside the walls of that great city as he begins his task of delivering God's message. His preaching is so effective that all of the people from the king to the most lowly turn from their evil ways and repent. Instead of being thrilled with the results of his preaching, Jonah becomes angry with God for his forgiveness, but in the end Jonah comes to understand God's compassion and mercy for all.

The narrative about the prophet Jonah can be understood on two levels. It can be perceived as an historical story about a

I called to the Lord out of my distress, and he answered me.

reluctant prophet, or it can be viewed as a parable where God saves his disobedient people and gives them a second chance to follow his will. The story of Jonah was a favorite of Pastor Schwarz because of its various interpretations and the profound truths it reveals.

Nativity

Jesus, the long-awaited Messiah, is born in a stable in Bethlehem. He was the descendant of King David, as the prophets foretold. This child will fulfill God's promise to Abraham that through his offspring all nations would be blessed. The star that marked Jesus' presence can be seen in the night sky foreshadowing the cross as it illuminates the road ahead of him. The lamb in the corner denotes the babe as the Lamb of God who becomes mankind's redeeming sacrifice.

Almighty God becomes incarnate! God's word that was spoken at creation takes on human form in this child. His life brings light to all people. His radiance obliterates the darkness in the world, and no matter how dismal our circumstances may seem, his light cannot be extinguished.



I have come as the light of the world. The light shines in the darkness, and the darkness does not overcome it.

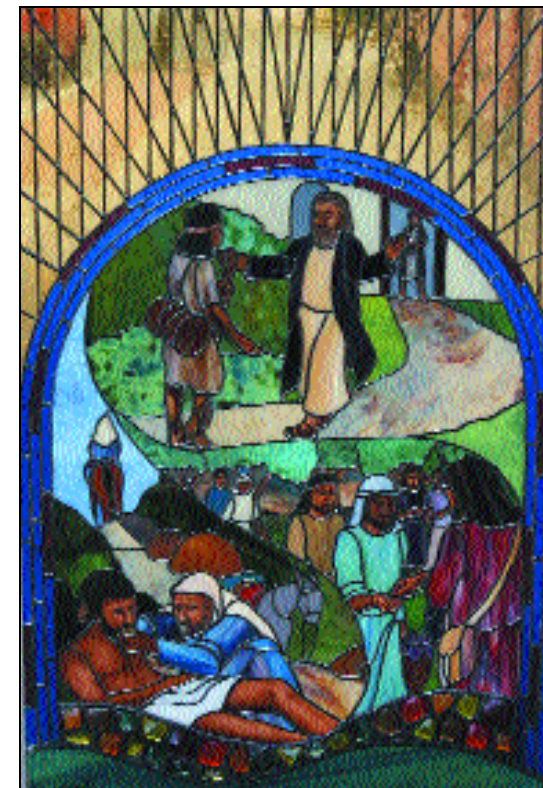
The Good Shepherd

From early in their history God has been seen as the shepherd of his people. Shepherds were familiar figures, spending their days feeding and protecting their flocks, and lying down across the opening of the sheepfold at night to prevent their sheep from wandering and to ward off predators. Jesus told the parable of the shepherd who vigilantly sought his lost sheep and rejoiced exceedingly when the sheep was rescued. He referred to himself as the Good Shepherd who lays down his life for his sheep. The image of God as our shepherd illustrates his relationship with each of us individually as well as his ceaseless care and sacrificial compassion.

Here we see Jesus with a group of children. He made a point of instructing his disciples to welcome children to his fold and not to prevent them from receiving his blessing. Is that the sun shining above, or is the lad dressed in the orange and blue colors of Gettysburg College holding a yellow balloon? Pastor Schwarz, a graduate of G-burg, always liked to hand out balloons, especially yellow ones, to the children at the annual church picnic. Here at Good Shepherd yellow balloons have become a symbol of sunny skies and God's ever present grace.



The Lord is my shepherd, I shall not want.



Love one another as I have loved you. Everyone who loves is a child of God and knows God.

stopped to help the wounded man, bandaged his wounds, and took him to an inn where he paid for the man's care. A true neighbor responds to the needs of others and provides help without regard for color, creed, social status or nationality. No one is unworthy of assistance in a time of affliction.

Parables

The story of the Prodigal Son is depicted at the top. A young man leaves home with his portion of his father's wealth. He squanders his money, lives in degradation, regrets his disastrous choices, and ignominiously returns home. His father rejoices in his return and warmly welcomes him, angering his diligent older brother who has remained dutiful to their father. The father exemplifies God's readiness to pardon sinners. He loves his faithful people, but also joyfully welcomes those who repent and turn to him.

The parable of the Laborers in the Vineyard on the right shows a landowner paying the workers he had hired. Those who had toiled from early in the morning throughout the heat of the day and others who had been employed for only an hour all received the same wages. God's generosity and all-inclusive love are illustrated here. It is impossible to earn God's grace because it is freely provided for all.

The parable of the Good Samaritan answers the question, "Who is my neighbor?" A traveler was attacked by thieves and left for dead. Two religious leaders passed by and ignored the injured man lest they defile themselves. A Samaritan, native of a disdained and scorned nation,

The Last Supper



Here we see Jesus celebrating the Passover with his twelve disciples. John reclines next to Jesus, and Judas turns away clutching the coin pouch, his posture indicating his guilty thoughts. Jesus referred to himself as the bread of life, and here he is joined with the unleavened bread that is about to be shared. Soon he himself will become the Passover sacrifice that will bring about a new relationship between God and his people. He continues to be present with us in our celebration of this meal, and we look forward to the day when sin and pain and death no longer exist and we rejoice with him in eternity.

The basket of towels and water jug remind us that on this evening Jesus also taught his disciples about their role as servants when he washed their feet and gave them a new commandment to "Love one another as I have loved you." A gray cat, a favorite pet of Pastor Schwarz, can also be seen quietly observing the meal.

The road outside will lead to Gethsemane and Golgotha before the true meaning of these events is revealed.

Pastor Schwarz had a large collection of Last Supper pictures. We are confident that this would have been his favorite!

O living bread from heaven, be present with us as you were with your disciples and make yourself known to us in the breaking of bread.

Easter Evening

This window depicts a series of events. The empty crosses of Good Friday are still standing on the distant hilltop, and the vacant tomb lies to the left. At dawn a group of women came there to anoint Jesus' body and were shocked to find the stone rolled back. An angel explained the miraculous event that had occurred, and the women ran back to the city to spread the amazing news to the disciples who were hiding in fear and doubt. That evening two of Jesus' followers, confused and skeptical about the reports they had heard, were walking in the countryside. A third traveler joined them and began to explain the events that had occurred based on the teachings of the prophets. When they reached their destination, they had dinner together and the two recognized that this was truly the risen Christ. Sadness and gloom are replaced by overwhelming joy!

Note that the risen Jesus has a timeless, transparent quality. He continues to walk beside us, always ready to reveal his presence in the midst of our despair and sorrow. The Easter flowers in the foreground reflect our own jubilant celebration of the resurrection.



Thus it is written, that the Christ must suffer and rise from death three days later and that repentance and forgiveness of sins is to be proclaimed in his name to all nations.

Eternity Window

Here the road becomes a celestial spiral to denote the transcendent nature of our journey with God. Glittering sparkles emanating from the Alpha and Omega touch each element in the window and draw the diverse images together into a meaningful whole.

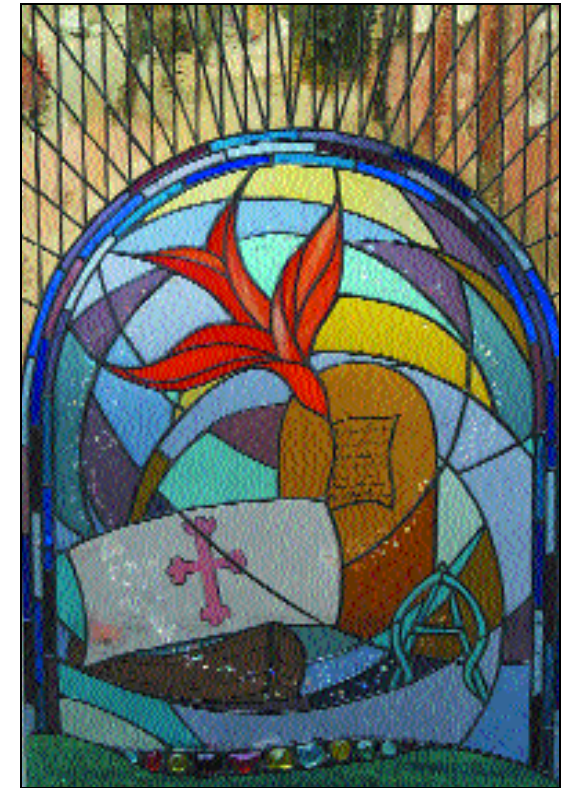
The blazing dove represents the birth of the church at Pentecost. Note that the dove is composed of twelve flames, representing the Holy Spirit's fiery descent to the twelve disciples empowering them to begin their mission of spreading the Gospel. The twelve flames that make up the dove reflect the twelve flames of the burning bush on Mt. Sinai.

The ship reminds us of the journeys of St. Paul, the great founder of some of the earliest Christian congregations, and the cross on its sail proclaims his message of salvation. The ship also stands for the church itself, the vessel that carries and safeguards the Gospel throughout the ages.

The door is that of the Castle Church in Wittenberg where Martin Luther nailed his ninety-five theses, setting the Reformation into motion. Luther questioned some of the teachings of the church in his day, and sought to debate his ideas. It was not his intent to divide the church, but rather to reform some of its practices.

The Alpha and Omega, first and last letters of the Greek alphabet, is a timeless emblem of God's eternal nature. The very last symbol to be depicted in the windows, it signifies God's everlasting presence and power. Because Jesus referred to himself as the Alpha and Omega, we know that his love will always surround us and that we will abide in his presence forever.

The image of the Good Shepherd that emerges in the background binds these windows to our church where we, with all the saints before us, proclaim his saving and steadfast love.



Now unto him who is able to keep us from falling and to present us before his glory with exceeding joy, to the only God our Savior, be glory and majesty, dominion and power, from all ages past, and now, and forever and ever! Amen.

"The border design of each window symbolizes the creation story. The water that flows from the bottom of one window to the next represents the oceans. The rocks, which are cut from slabs of glass, depict the uprising earth. The arches over each scene signify the sky, while the amber rays above portray the heavens".

The Fabrication of the Windows

*T*he windows of Good Shepherd Lutheran Church were fabricated using several traditional and contemporary techniques of stained glass design. The overall design of the windows is done using the Tiffany Method. This process, invented by Louis Comfort Tiffany, allows an artist to incorporate much more detail than was previously possible in the traditional European or lead method. The Tiffany or copper foil method involves cutting out each individual piece of glass and assembling the window as if putting together a jigsaw puzzle. Each piece is cut, ground, and fit into place. Copper foil stripping, only 7/32 inches wide, is wrapped around the edge of each piece of glass, providing a surface which will then receive solder. The entire window is soldered, front and back, providing the skeletal strength for the panel. Once completed, windows are then patinaed, cleaned and framed.

In addition to this general method of assembly, other useful techniques have been used in the window designs. Throughout all of the windows are individual pieces which have been hand painted and kiln fired. Painted pieces can involve up to twenty firings, with each firing providing more detail and shading. Of particular interest is the Moses window, which involved over sixty individual firings. The Easter window incorporates fusing, which is a process whereby the artist cuts out individual pieces of glass and then fires them to approximately 1400° F in a kiln, melting them into one piece. Plating, the multiple layering of glass to achieve a three dimensional effect, and sandblast etching have also been used throughout the windows.

This project, which spanned over four and a half years, represents the labors of an extraordinary group of people, who began the process with no prior experience in this art form. Together, they completed eleven windows, composed of twenty-two separate panels, each containing between 300 and 600 individual pieces of glass. Their work is truly an outstanding accomplishment and a testimony to their dedication.

Special Acknowledgements

*T*hese stained glass windows would not have been possible without the leadership of Mrs. Debbie Breither. From the beginning of her involvement, Debbie has been a godsend to this project. Her dedication, her talent, and her patience have been unparalleled. Debbie enthusiastically took on the task of training the Good Shepherd volunteers in the art of stained glass, and she is an inspiring teacher. For four years, Debbie devoted many of her resources, including her studio, her staff, her boundless energy, and her precious hours, to the completion of these works of art. As we look upon these newly installed windows for the first time after many months of labor, we see a tribute to Debbie's expertise. Her creativity and commitment shine through each piece of glass.

We also wish to thank Debbie's staff and colleagues at The Glass Source of Shelton, CT: Michael Skrtic, Claire McNamara, Bill McKiernan and Jodi Cennamo. They are wonderfully talented professionals who willingly worked with our volunteer craftsman to make these windows a reality. Claire spent many evenings organizing the Good Shepherd crew and trouble-shooting any issues that arose. Bill is responsible for all of the painted faces that you see on the windows. Michael and Jodi are the two artists who transformed the original concepts into concrete full-size illustrations for each window. Also, Debbie's parents, Betty and Bob Dwyer, and her husband, Kurt Breither, were recruited to help with the windows. Mrs. Dwyer contributed to the illustrations and Mr. Dwyer worked diligently on the chipped stones which are present at the bottom of each scene. Kurt is responsible for the installation of the finished windows in the church sanctuary.

Finally, we wish to acknowledge the "Tuesday Night Club," our volunteer artisans from Good Shepherd, who have worked countless hours on the windows since the fall of 2000. Over these many months, with great attention to detail, they have become skilled craftsmen, and their work speaks for itself. This project was truly a labor of love on their behalf, and we can not thank them enough for their time and their efforts. They are: Margaret Barate, Heather Bieltz, Trudi Black, Caitlin Breither, Elizabeth & Susan Carey, Joanne Carlson, Harry & Kirsten Granfors, Diane Hensel, Erika & Alyssa Hendren, Charles & Martha Hoffman, Eileen Holleran, Karen Jackson, Miriam Kursawe, Ellie Noll, Doris Schwarz, Mark & Erin Schwarz, Paul Schwarz, Gina Schiess, Ewald Steinnagel and Bob & Peg Wesche.

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